

National Endowment for the Arts

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Jason Schupbach Director of Design Programs

THE ARTS AND PLACE?

Jobs **Transit** Safety Enviro Schools Businesses

SOCIAL OFFERINGS

SOCIAL OFFERINGS OPENNESS

SOCIAL OFFERINGS OPENNESS AESTHETICS

Jobs Transit Safety Enviro Schools **Businesses**



Jobs **Transit** Safety Arts Enviro Schools Businesses

After the riots, Baltimore's best shot at redemption may be its arts community

EXPLORE DISCOVER RECONNECT

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By Frances Stead Sellers June 10 🔽 🔰 Follow @Frances Ssellers

Baltimore arts district seeks to return the city to its former glory





Jobs **Transit** Safety Arts Enviro Schools Businesses

CREATIVE PLACEMAKING

In creative placemaking, partners from public, private, nonprofit, and community sectors strategically shape the physical and social character of a neighborhood, town, city or region around arts and design activities.

- Markusen, A. & Gawda, A (2010) Creative Placemaking

WHAT CREATIVE PLACEMAKING CAN DO

Strengthening Economic Development	Seeding Civic Engagement	Building Resiliency	Contributing to Quality of Life
Drive economic development	Connect community	Help re-establish normalcy	Create new amenities
Drive new investments	Create stewards of place	Generate new community assets	Increase access
Create new access points to participation	Shared sense of the future of a place	Provide psyco- social relief	attachment to place

HOW CREATIVE PLACEMAKING CAN DO IT

Anchoring	Activating	"Fixing"	Planning
Acting as the key institution in a neighborhood Provide community identity Generate area foot traffic and business	Bring the arts (visual and performing) to public spaces Make public spaces more attractive, exciting, and safe	Re-imagine use of spaces Beautify vacant and blighted spaces Connect people to opportunities and one another	Engage community stakeholders Solicit community input and suggestions Rapid prototyping and iterative design

NEA's \$\$

PARTNERSHIPS









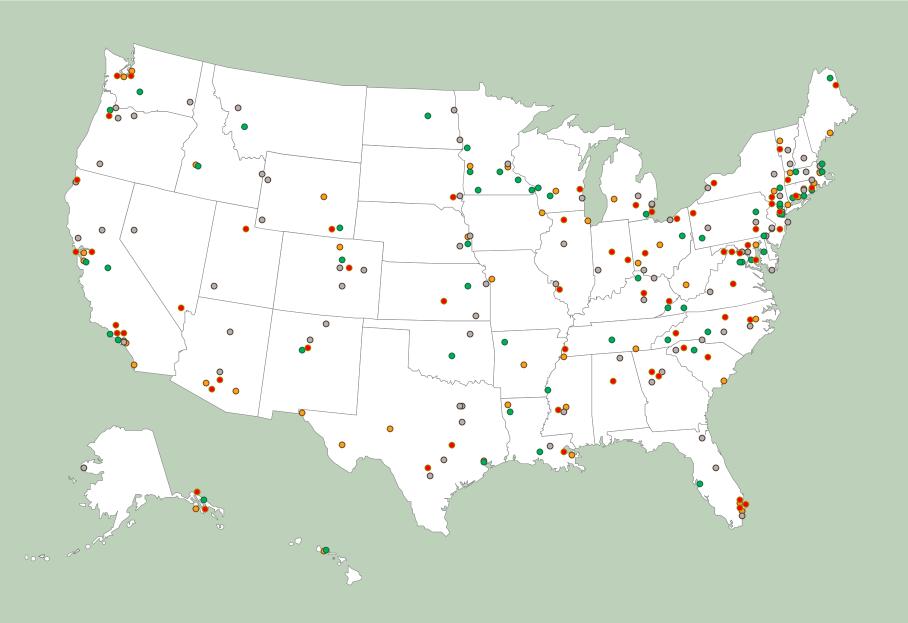






Community Mural Project - Dave Lowenstein Artist, Sioux Falls Arts Council

Our Town Grants

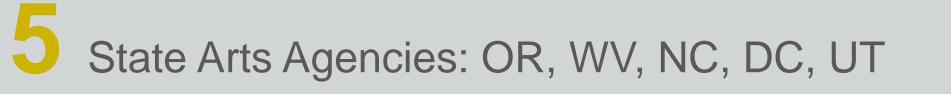


Our Town FY14 Partners in 66 Grantees

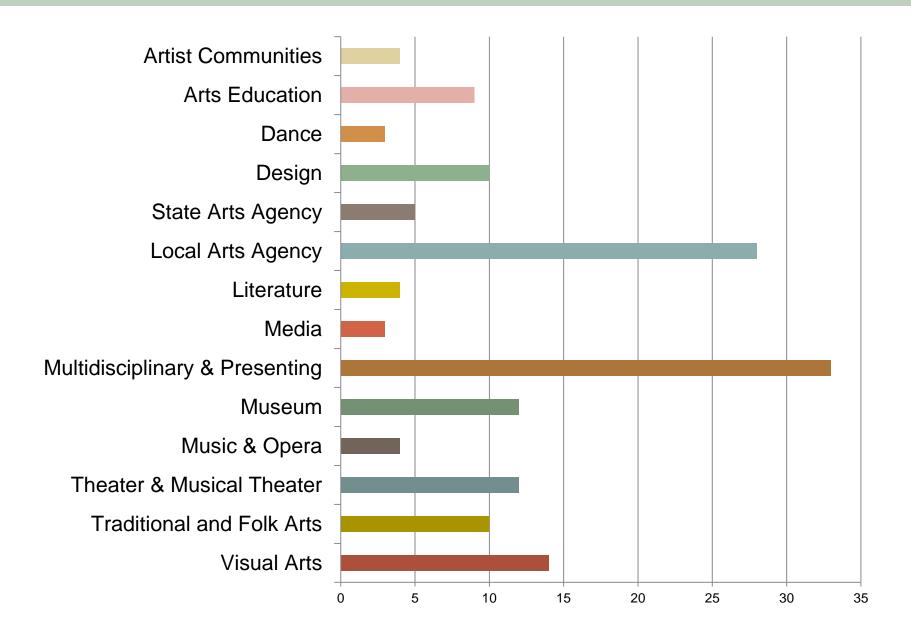
374 partners

151 arts partners

28 Local Arts Agencies



Our Town FY14 151 Arts Partners



Our Town FY14 Other Partnerships

Nonprofit Organizations:

- Senior Citizen Organization
- Arboretum
- Development/Community Reinvestment
- Environmental
- Historic Preservation
- Land Planning (Main Streets)
- Libraries
- Religious
- Recreation/Tourism
- Scientific
- Youth Development

Education:

- Private K-12 schools
- School districts
- Universities/Colleges

Local businesses:

- Banks
- Construction firms
- Farms
- Galleries
- Hospitals/Health Care
- Newspapers
- Energy Company
- Restaurants
- Real Estate Developers

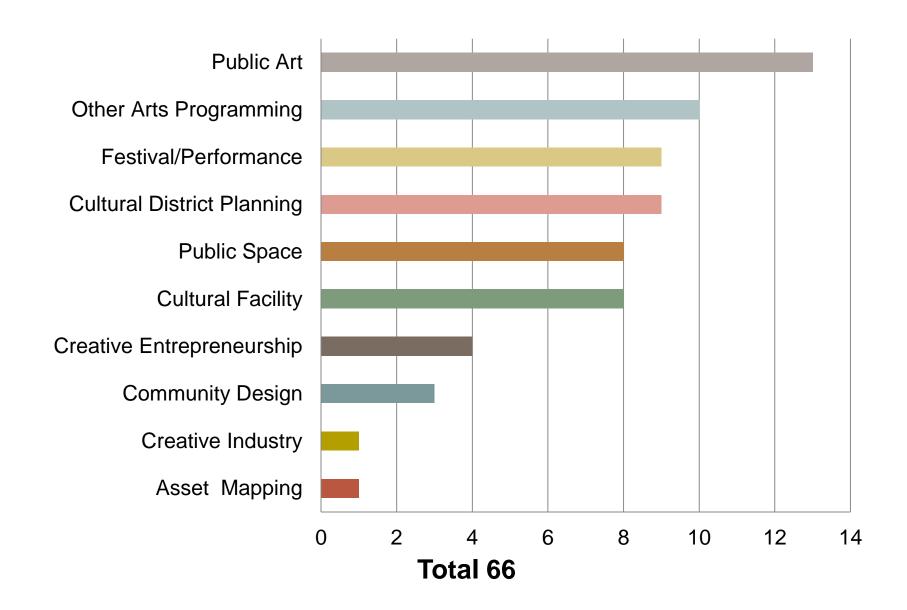
Government:

 Non-arts local, state and federal agencies (transportation, housing, parks, etc.)

Other:

- Business Associations
- Business Improvement Districts
- Foundations
- Hotel Association

Our Town FY14 Project Types



Levitt Pavillion Courtesy of ArtsQuest, photos by Ryan Hulvat



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Artist Live/work Hamilton, Ohio

HAMILION CENTER —"The periodynese of the Indiang"—

MILTON CENTER



LEADING CONINS

Preliminary Conceptual Design

Nashville Opera Association Nashville, TN

UEGRASS INA

NASHVILLE

ROA DWA

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Reedsburg, WI

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Vollis Simpson Whirligig Park Wilson, NC 5.1

TIL

Distinctive Expanded Palette



A key element of the proposed spatial identity framework is the creation and implementation of a custom paving pattern in two key pedestrian areas, one in the Northern half of the site, the other in the South. This paving creates a vivid way finding system within the district that turns existing under-utilized alleyways into multi-functional spaces. The pedestrian and bikeway system creates connections between existing plazas and walkways, the proposed cultural center and existing and proposed arts programming. It activates the space through this connectivity, through the provision of bicycle parking allowing visitors from outside the district to easily access it, and through the vibrant color and patterning embedded into the paving itself.

The paving pattern was derived through the abstraction of another piece of the distinctive palette, the bamboo leaf. Through the combination of 4 paver types the pattern is developed. The paving will simultaneously integrate with the existing paving and create a new memorable experience and signifier of ones presence within the district for visitors. Through the creation of a custom paver with small openings integrated into it, the paving system becomes slightly permeable and contributes to the efforts toward sustainability that are central to the future plans of the district.



FRAMEWORK: SPATIAL IDENTITY

02.27. 2013 DRAFT

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Sugar Hill Landscape Arts Masterplan Detroit, MI

Boise Bright Spot Project Boise, ID

ArtPrize Grand Rapids, MI

ArtPrize Grand Rapids, MI







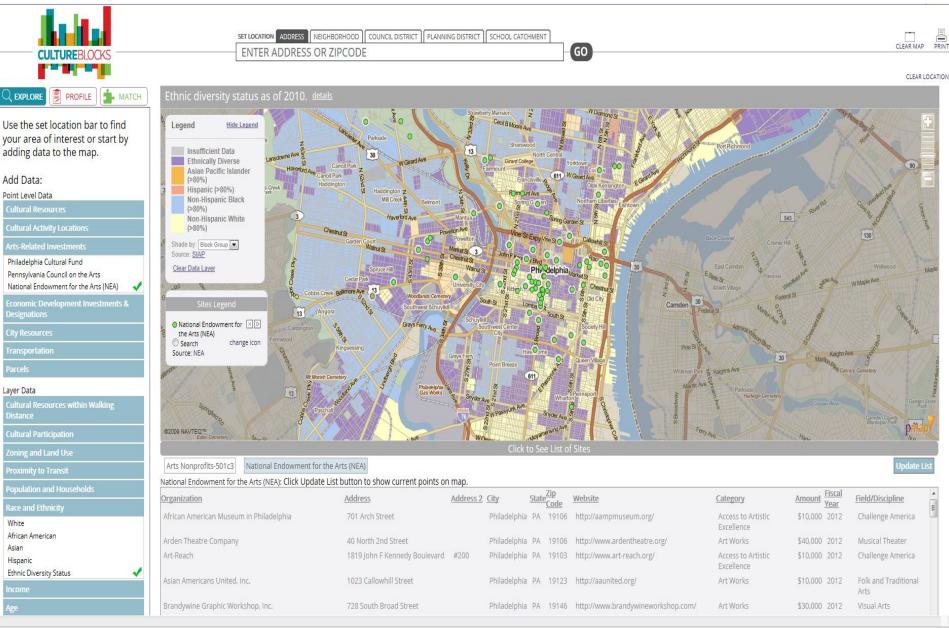
Unscene! Shreveport, LA







CultureBlocks Philadelphia, PA



NATIONAL ENDOWMENT ARTS



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EXPLORING OUR TOWN

Creative placemaking projects strategically link communities and local governments with artists, designers, and arts organizations to improve quality of life, create a sense of place, and revitalize local economies.

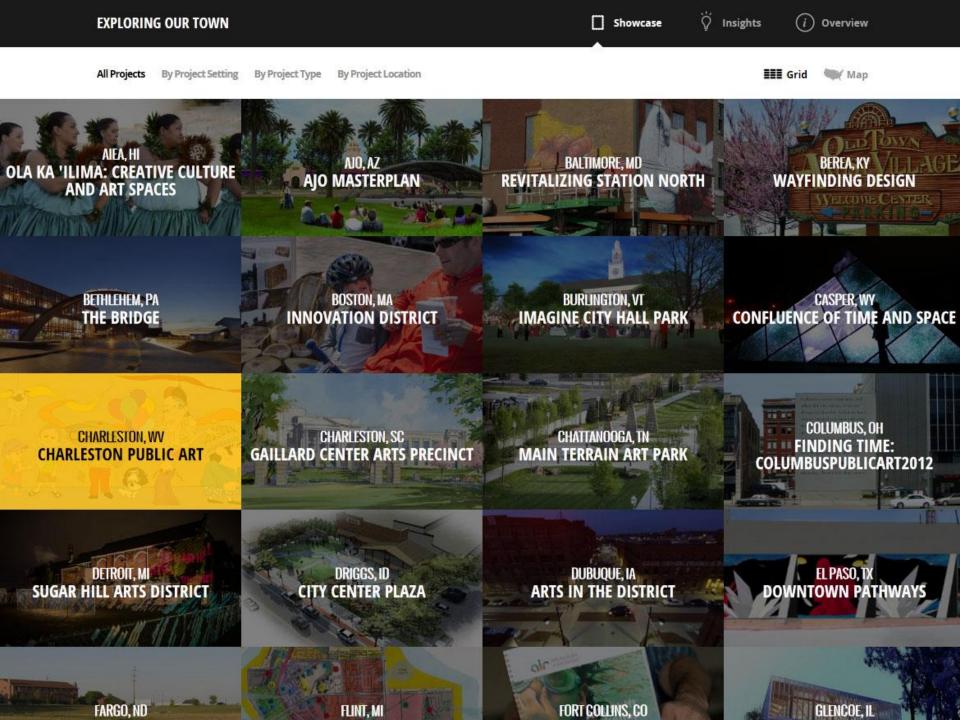


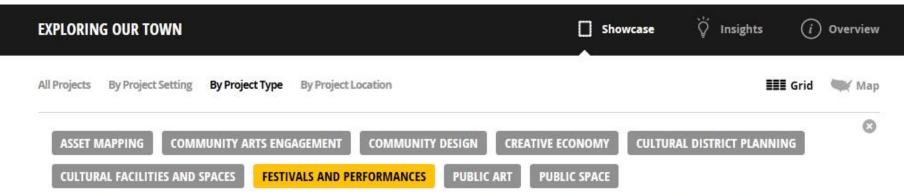
PROJECT SHOWCASE Explore recent creative

placemaking projects.

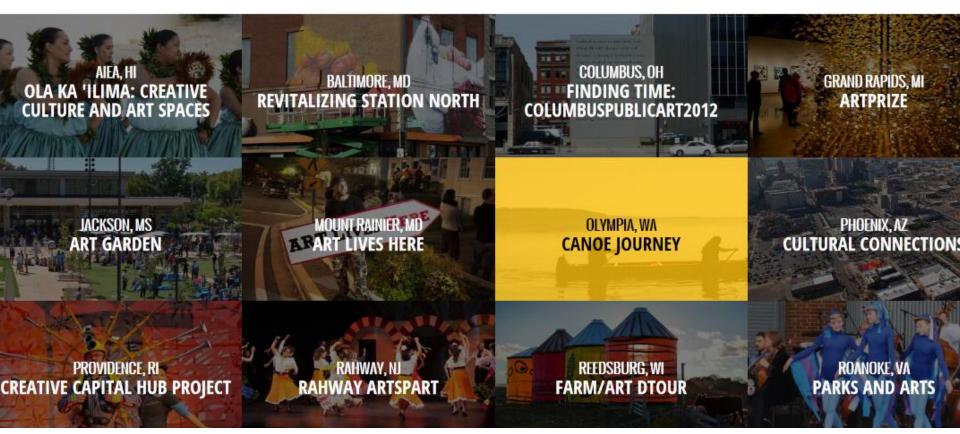
PROJECT INSIGHTS Explore the lessons we learned.

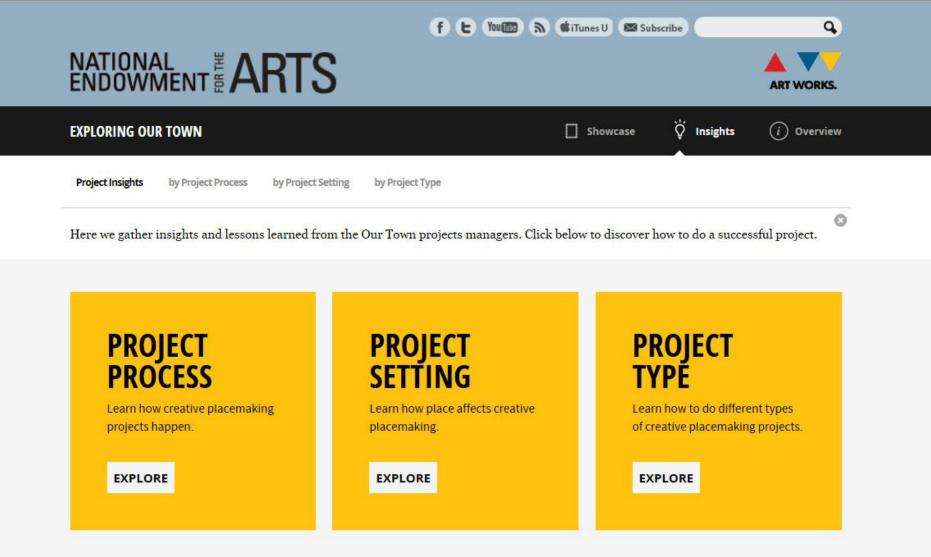
NOW VIEWING: FARM/ART DTOUR





Festivals and performances are a vital component of cultural identity and can support both community and economic development long after the event itself is done.





POP at DanceAfrica DC 2013. Photo © Enoch Chan

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